**Minji Kim**, native of South Korea, is an active soloist and chamber musician who performs across the United States, South Korea, Czech Republic, and Russia. She won the first prizes in prestigious competitions such as the Philharmonic Orchestra Competition, and was a finalist in the 2019 Beardsley Piano Prize Competition. She recently joined the Fiorire Soloists, which was created with the idea of offering more performance opportunities for young professional musicians.

As a passionate chamber musician, she is one of the founding members of CASM (Chamber Artists of Southeast Michigan). She was featured in the Bloomfield Township Public Library Chamber Music Concert Series and in many duo/chamber recitals at the University of Michigan.

Minji Kim has also attended multiple music festivals, including the CCM Prague International Piano Institute, and the White Nights International Piano Festival in St. Petersburg. In 2018, she was invited to the Gilmore Keyboard Festival, where she had the opportunity to perform in a masterclass for Katherine Chi.

An enthusiastic educator, Minji Kim currently teaches students at the University of Michigan as a Graduate Student Instructor. She was a mentor for the “Sarang-Nanum Wecan” foundation, where she taught a student who has an intellectual and developmental disability.

Minji Kim graduated from Seoul National University with a BM in Piano Performance and a BA in Art History. She then moved to the United States to attend the University of Michigan, where she received MM degrees in both Piano Performance and Chamber Music Performance. She is currently pursuing her DMA at the University of Michigan under the tutelage of Christopher Harding. Her other teachers include Hie-Yon Choi and Hyungmin Lee.